

MY LOVE

COMPOSERS: Charlie & Bettye Proctor, 8703 Tonawanda Dr., Dallas, Texas 75217

RECORD: DECCA 32809 - Bert Kaempfert, "My Love"

STARTING POSITION: CP, fcg LOD - INTRO & DANCE

INTRO

- 1- 4 WAIT; WAIT; BAL FWD; BAL BK;
CP M fcg LOD wait 2 meas; (small steps) bal fwd L,R,L,-; bal bk R,L,R,-;

PART A

(ONE-STEP RHYTHM)

- 1- 4 WALK,-,2,-; L TURN,-,CLOSE,-; BACK,-,2,-; (RF)PIVOT,-,2,-;
CP/LOD slo walk L,-,R,-; L turn $\frac{1}{2}$ in 2 slo steps L,-, clo R (slight rise on clo),-;
Continue LOD travel M stepping bkwd slo L,-,R,-; RF cpl pivot M taking first step
bkwd L,-,R,-; end CP M fcg wall
- 5- 8 (TWIST) VINE,-,2,-; 3,-,4,-; (RF)PIVOT,-,2,-; DIP,-,REC,-;
Slo twist vine traveling LOD side L,-,R XIB (W XIF),-; Side L,-,R XIF (W XIB),-;
Blend to CP & pivot RF L,-,R,-; to end M fcg LOD Dip L,-, rec R,-; (CP/LOD)
- 9-16 REPEAT 1--8

PART B

(TWO-STEP RHYTHM)

- 1- 4 (RUN) FWD,2,3,-; (to SCP) FWD,2,3,-; FWD,LOCK,FWD,LOCK; WALK,-,PICKUP,-;
Traveling LOD run L,R,L,-; M cont. run R,L,R,-(W turns $\frac{1}{2}$ RF stepping bk L, clo R,
fwd L,-); to end SCP/LOD Step fwd L, lock R in back of L (W fwd R, lock L in back
of R) twice; M walk LOD slo L,-,R,- (pickup W to CP/LOD on second step);
- 5- 8 (HITCH 4) FWD,CLO,BACK,CLO; WALK,-,(FACE WALL) 2,-; ($\frac{1}{2}$ BOX) SIDE,CLO,FWD,-;
(SCISS THRU) SIDE,CLO,THRU,-;
Fwd L,clo R, bk L, clo R; Step fwd LOD slo L,-, (turn $\frac{1}{4}$ RF) slo R to end CP/wall;
Side L,clo R,fwd L,-; Side R, clo L, thru R to SCP/LOD;

PART C

(QUICKSTEP RHYTHM)

- 1- 4 FWD,-,CHECK,-; (FISH TAIL) BACK,SIDE,FWD,LOCK; FWD,-,THRU,-; (TWIST) VINE,2,3,-;
Blending to BJO/LOD fwd slo L,-,R,-(check motion preparatory to step bk into fish
tail figure); (Std 5 count fish tail) bk L (crossing slightly in bk of R), side
R, fwd L, lock R in bk of L; fwd L,-,thru R,-; (during meas 2 & 3 W remains in
BJO POS. W steps R fwd, (crossing slightly in front of L) side L, bk R, cut L
in front of R; bk R,-,bk L,-; Turning to face ptr & wall step side L, R XIB (W XIF
to momentary SCAR), side L, to BJO/LOD,-;
- 5--8 CHECK,-, (FISH TAIL) BACK,SIDE; FWD,LOCK,FWD,-; THRU,-,FACE,CLOSE; PIVOT,-,2,-;
After checking motion on R repeat fishtail described above including the thru
(W back) step,-, face ptr and step L, clo R, (turning $\frac{1}{4}$ RF to face RLOD/CP);
RF cpl pivot slo L,-,R,- to end CP/LOD;

ENDING

Last time thru dance pivot to SCP/LOD

- 1- 4 WALK,-,2,-; TURN,-,POINT,-; WALK,-,2,-; FACE,-,TCH,-;
SCP/LOD slo walk L,-,R,-; step LOD L turning to REV SCP fcg RLOD,-,pt R twd RLOD,-;
Walking RLOD fwd R,-,L,-; face ptr/wall R,-,tch L,-;
- 5- 7 TURN TWO-STEP; TURN TWO-STEP; DIP,-,REC,-; ROCK APT
Two std RF turning two-steps to face wall;; (plus one note) dip on L,-, rec on R,-;
release CP rock apt/ack

SEQUENCE: INTRO - A B C - A B C - A B C - ENDING